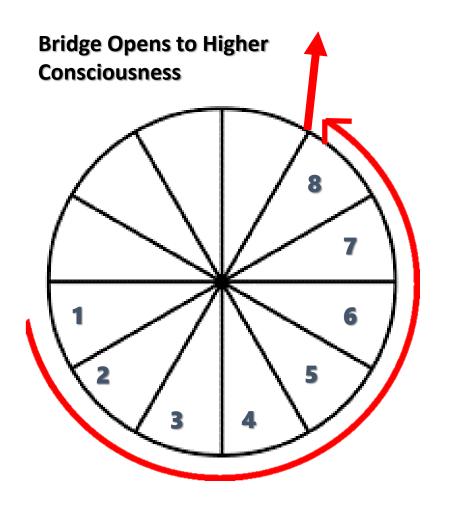


9th House of Spirituality



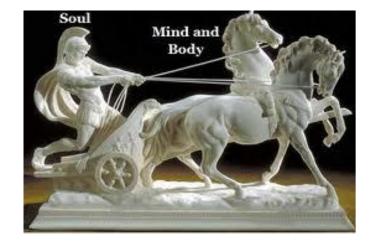
You cannot enter if you choose to still operate from your lower will

Burning off the Dross is required through these 8 Houses

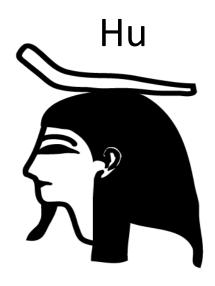
The Unfinished Business of the Soul that needs purifying

The Vehicles of the Soul

		ge		20
Mental Plane	Higher	CAUSAL	TO EVOLVE WITH	ABSTRACT THOUGHTS
	Lower	MENTAL BODY	TO THINK WITH	IDEAS CONCRETE THOUGHTS
ASTRAL PLANE		ASTRAL	TO FEEL WITH	DESIRES
PHYSICAL		PHYSICAL BODY	TO ACT WITH	SENSORIAL REACTIONS ACTIONS

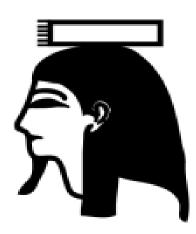


Everything in the Higher houses can only be accessed by using the principle of Hu & Sia



Authoritative Utterance Hu speaks in the darkness – precreation

Sia



Higher Mind - Consciousness Exceptional insight



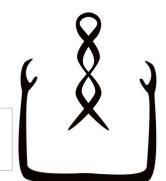
Together Hu & Sia express authoritative utterance of exceptional insight and are at the heart of both creative activity in moral practice of the Ma'atian ethics



"Maat insists on a holistic view of the moral ideal, one that gives rightful and adequate attention to self, society and the world as component parts of an interrelated order of rightness. The ongoing quest then is to maintain, renew, repair and enhance this order as self-conscious creators and bringers of the good in the world in a process and practice called srudj ta – restoring, repairing and renewing the world. Such a world encompassing concept of moral practice invites us to move beyond the narrow notions of self, national, and even species interest and understand and assert ourselves as members of an interrelated order of the existence in the world."



Heka



"He Who Activates the Ka

represents the ability to transform by using the right words.

Therefore, Heka is identified with both Sia and Hu

As such, Hu–Sia–Heka represent a trinity of active transformation.



The Divine Child



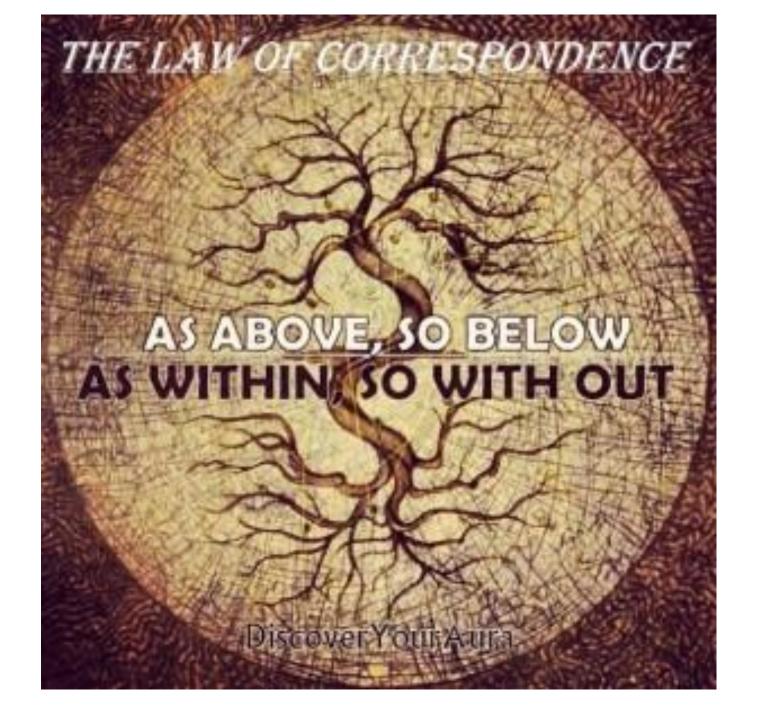
Heka is often depicted holding the Ankh, the key of life, that represented eternal life

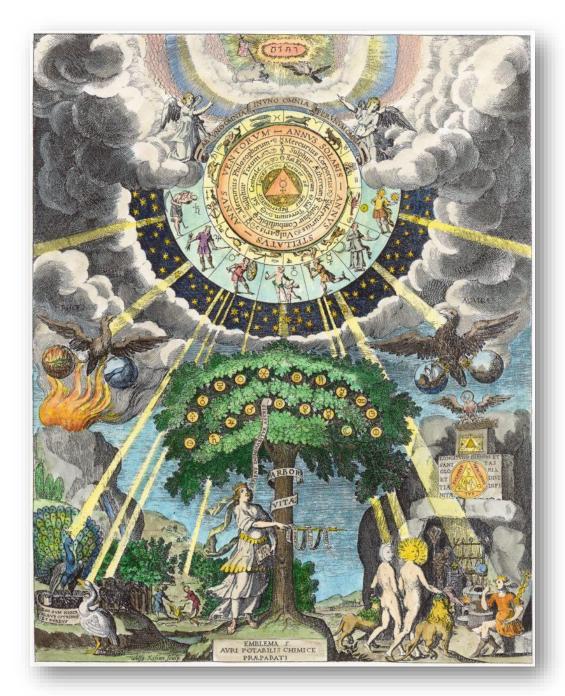
The headdress worn by Heka wascalled the Hemhem crown reflecting his divine status and his royal status as a legitimate heir

Heka wears a side lock which was a plaited lock of hair worn on the side of otherwise shaven heads. Ancient Egyptian boys would stop wearing the side lock once they had reached the age of fourteen years

Heka is also depicted holding the crook and flail, both symbols of royalty

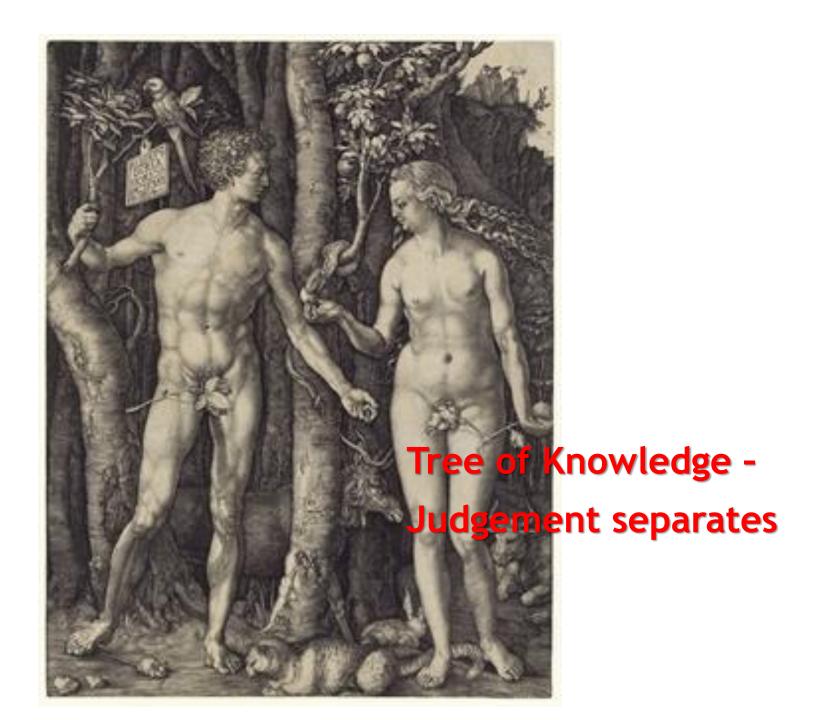




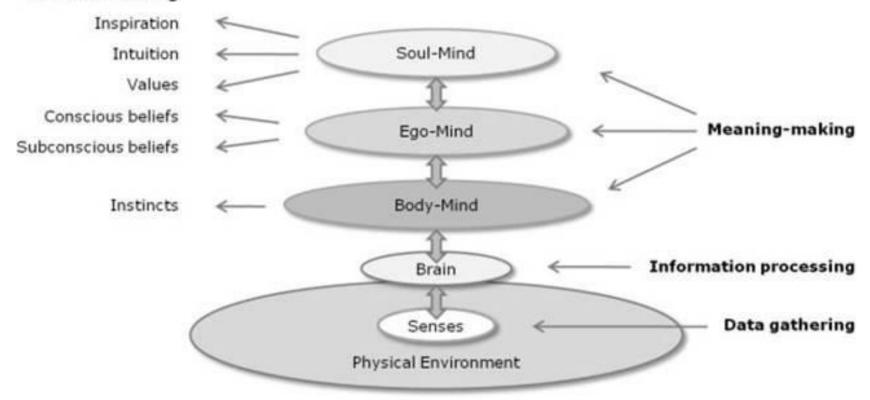


Alchemical
Union –
The
Philosopher's
Stone

Tree of Life



Decision-making





That which you do not bring to consciousness comes to you as your

Fate.

That which you do bring to consciousness whether it was what you thought you wanted or not, is your destiny!

Carl Jung



The White King **BEING**

Our Spiritual Self

Represents our BEING for which the battle is given. He is only able to take a single step in any direction.

Through this is shown, that in order to reach the BEING, which distributed the powers in its beginning, all these must be regained step by step.

> The Red King **BEAST** Doing **Our Primal Self Counterpart of the White King**

Its counterpart is the force and the intelligence of the Beast, profoundly hidden insidesus.

The Inner and Particular Divine Mother of each one- is the most powerful on the board game, she has full freedom of movement in any direction, and is the most valuable –

Like it is shown in esotericism: the Fire of the Divine Mother, without which we can't destroy the evil in us.



The White Queen
Intuition
Higher Mind
To Evolve With
Ideas
Abstract Thoughts

The Red Queen
Instinct
Lower Mind
To Think With
Ideas
Concrete Thought

The pawns represent the neophytes of the road – men and women that launch themselves to conquer the soul.



Pawns represent ordinary men and women attempting to move across the board of life toward eventual initiation into union with the divine.

The pawn utilizes only the simplest interactions with other pieces and does not recognize the divine forces behind its life.

It only moves one step at a time. Always forward, never backward. It can move either straight ahead when challenged, or diagonally, showing that it can utilize the head or heart in it's progress. If the pawn gets far enough to triumph over life's trials and adventures, to the eighth square of the opposing side, it achieves a higher state. At this point it can transform into any piece is desires.

Usually the pawn is made a queen and thus becomes a co-creator.